

Piano
Spirited March Tempo

Buckle Down Winsocki

Marcato

ff Buck-le

A
ff down Win-sock-i buck-le down — You can win Win-

Sock-i If you knuck-le down — If - you break they're necks If - you

make them wrecks you - can break the hex, So buck-le down —

— Make - 'em yell Win - Sock-i, make 'em yell. — You can

win, Win - Sock-i If you give 'em hell — If - you don't give

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BUCKLE DOWN

6/8 M

Arranged by
JACK MASON

-2-
PIANO

in take-it on the chin, You-are bound to win, if you will

on-ly buck-le down, If you fight you'll chuck-le at de-feat.

If you fight your luck-'ll not re-treat (Shout) 'We repeat' Knuck-le

down Win-sock-i Knuck-le down. You-can win Win-sock-i, If you

buck-le down - If you mow them down If-you go to

OT FORWARD"

N, WINSOCKI

ARCH

Buckle Down Winsocki

Words and Music by
HUGH MARTIN and
RALPH BLANE

PIANO

town you - can wear the crown if you will on-ly buck-le down. Buck-le

down.

mf

- 4 -
PIANO

This image shows a handwritten musical score for the piece "Buckle Down Winsocki". The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "PIANO" and has a tempo of 4/4. The score features several key signatures changes, with a key signature change to E major indicated by a boxed "E" in the fifth system. The notation is dense and includes many slurs and accents. The page number "152" is written in the bottom right corner.

From "BEST FOOT FORWARD"

Buckle Down Winsocki

BUCKLE DOWN, WINSOCKI

1st

6/8 MARCH

Trumpet

First system of musical notation for the Trumpet part. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a series of eighth notes, followed by quarter notes and eighth notes with accents. The staff ends with a double bar line.

Second system of musical notation. It includes a **SOLI** instruction above the staff and a **ff** (fortissimo) dynamic marking below. The melody continues with quarter notes and eighth notes. Below the staff, there is a section labeled **STR. MUTE** with a double bar line, indicating that the string section should be muted during this passage.

Third system of musical notation. The melody continues with eighth notes and quarter notes, maintaining the rhythmic pattern established in the previous systems.

Fourth system of musical notation. The melody continues with eighth notes and quarter notes, showing some phrasing with slurs and accents.

Fifth system of musical notation. The melody continues with eighth notes and quarter notes, featuring a prominent slur over a group of notes.

Sixth system of musical notation. The melody continues with eighth notes and quarter notes, ending with a final cadence.

Buckle Down Winsocki

Buckle Down Winsocki

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. The instruction "NO SOLI" is written above the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. The instruction "NO SOLI" is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. The instruction "MUTE OUT" is written above the staff, followed by a measure with a whole rest and the number "2". A box containing the letter "D" is placed above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. The instruction "OPEN" is written above the staff, followed by a measure with a whole rest and the letter "E" in a box. The dynamic marking "ff" is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. The dynamic marking "sfz" is written below the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff is empty, with the text "1ST TRUMPET 3" written below it.

From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by
JACK MASON

6/8 MARCH

Words and Music by
HUGH MARTIN and
RALPH BLANE

Bass Spirited March Tempo

Marcato

The musical score is written for Bass in 6/8 time. It consists of several systems of staves. The first system starts with a box labeled 'A' and includes a *ff* dynamic marking. The second system includes a *ff* dynamic marking and a *h* hairpin. The third system includes a box labeled 'B'. The fourth system includes a *mf* dynamic marking and a *dim.* marking. The fifth system includes a box labeled 'C' and a *mf* dynamic marking. The sixth system includes a box labeled 'D'. The seventh system includes a box labeled 'E' and a *ff* dynamic marking. The eighth system includes a *ff* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BUCKLE DOWN

Arranged by
JACK MASON

1st Sax. Eb Alto

Spirited March Tempo

6/8

marcato

A

ff

*Soli **B***

No Soli

No Soli

Soli

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WN, WINSOCKI

Words and Music by
HUGH MARTIN and
RALPH BLANE

MARCH

-2-
1st Eb ALTO SAX.

The musical score for the 1st Eb Alto Saxophone part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-3:** Initial melodic lines with slurs and accents.
- Staff 4:** A section marked "2. No Soli" with a dynamic of *sfz*. A box labeled "change to Bb Clarinet" is present. The music ends with a *dim.* and *ppp* marking.
- Staff 5:** A section marked "Soli" with a dynamic of *f*. It includes a measure number "4" and a *ppp* marking.
- Staff 6:** A section marked "No Soli" with a dynamic of *ppp*. It includes a measure number "2".
- Staff 7:** A section marked "Soli" with a dynamic of *f*. It includes a measure number "3".
- Staff 8:** A section marked with a box "D".
- Staff 9:** A section marked with a box "E" and a dynamic of *ff*. It includes a *trm* marking.
- Staff 10:** The final staff, featuring a *trm* marking and a *sfz* dynamic.

BUCKLE DOWN

Arranged by
JACK MASON

2nd Sax. B \flat Tenor

Spirited March Tempo

6/8

Marcato

A

ff

Soli **B**

No Soli

No Soli

Soli

WN, WINSOCKI MARCH

Words and Music by
HUGH MARTIN and
RALPH BLANE

- 2 -
2nd B♭ Tenor Sax.

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, often with accents (>) and slurs. The score includes various dynamic markings such as *sfz*, *dim.*, *ppp*, *f*, and *ppp*. There are also performance instructions like "No Soli" and "Soli".

Key features of the score include:

- Staff 1:** Initial melodic line with accents.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Introduction of a "Soli" section, marked with a first ending bracket.
- Staff 4:** A section marked "2. No Soli" with a circled 'C' time signature change to 3/4. It includes dynamics *sfz*, *dim.*, and *ppp*.
- Staff 5:** Continuation of the 3/4 section with dynamics *f* and *ppp*.
- Staff 6:** A section marked "No Soli" with dynamics *f* and *ppp*.
- Staff 7:** A section marked "Soli" with dynamics *f* and *ppp*.
- Staff 8:** Continuation of the melodic line with accents.
- Staff 9:** A section marked with a circled 'E' time signature change to 3/4, with dynamics *f* and *ppp*.
- Staff 10:** Final staff with dynamics *f* and *ppp*, ending with a *sfz* marking.

Arranged by
JACK MASON

BUCKLE UP

Buckle Up by Insocki

3rd Sax. Eb Alto

6/8

Spirited March Tempo

Marcato

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Spirited March Tempo' and the articulation is 'Marcato'. The score consists of 12 staves of music. The first staff has a dynamic marking of 'ff'. The second staff is marked with a box containing the letter 'A'. The third staff has a dynamic marking of 'ff'. The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff'. The eighth staff has a dynamic marking of 'ff'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'ff'. The eleventh staff has a dynamic marking of 'ff'. The twelfth staff has a dynamic marking of 'ff'. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions: 'Soli' is written above the eighth staff, 'No Soli' is written below the ninth staff, and 'Soli' is written above the twelfth staff. The score ends with a double bar line.

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WN, WINSOCKI

MARCH

Buckle Down Winsocki
Words and Music by
HUGH MARTIN and
RALPH BLANE

- 2 -
3rd Eb ALTO SAX.

The musical score is written for a 3rd Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *ppp* (pianissimo), and *ff* (fortissimo). There are also performance instructions like *dim.* (diminuendo) and *tr* (trill). The score is divided into two main sections. The first section, starting at the beginning, includes a first ending marked "1. *Soli*" and a second ending marked "2. *No Soli*". The second section begins with a key signature change to two flats (Bb, Eb) and includes a section marked "3" with a circled 'C' time signature change to 3/4. This section includes a *ppp* marking and a *dim.* instruction. The score concludes with a final key signature change to one flat (Bb) and a *fz* marking.

BUCKLE DOWN

6/8

Arranged by
JACK MASON
4th Sax. B♭ Tenor

Spirited March Tempo
marcato

A

ff

Solo

No Solo

No Solo

Solo

WIN, WINSOCKI MARCH

Words and Music by
HUGH MARTIN and
RALPH BLANE

- 2 -
4th Bb Tenor Sax.

The musical score is written for a 4th Bb Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, often with accents and slurs. The score includes various performance instructions such as *Soli*, *No Soli*, *f*, *ppp*, and *sfz*. There are also dynamic markings like *dim* and *ppp*. The score features several key signatures changes, indicated by box letters C, D, and E. The piece concludes with a final *sfz* marking.

BUCKLE DOWN

Arranged by
JACK MASON
1st Trombone

6/8

Spirited March Tempo

The musical score is written for 1st Trombone in 6/8 time. It begins with a *Marcato* marking. The first staff contains the main melody with *Soli* and *ff* markings. A section labeled 'A' starts with a repeat sign and *Soli ff*. The second staff includes a *Straight Mute* instruction. The score continues with multiple systems of music, featuring various articulations like accents and slurs. A section labeled 'B' includes *No Soli* and *In Hat* markings. The final system includes *open* and *Soli* markings, ending with *No Soli*.

WN, WINSOCKI

MARCH

Words and Music by
HUGH MARTIN and
RALPH BLANE

- 2 -
1st Trombone

The musical score for the 1st Trombone part consists of ten systems of music. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided in boxes: 'open', 'cup & mute', 'Soli', 'Mute Out', 'In Hat', and 'Open'. A 'C' time signature change is indicated in the fourth system. The piece concludes with a double bar line and a final dynamic marking of *sfz*.

BUCKLE DOWN, WINSOCKI

Arranged by
JACK MASON

6/8 MARCH

Words and Music by
HUGH MARTIN and
RALPH BLANE

Drums

Spirited March Tempo

The musical score is written for a drum set in 6/8 time. It begins with a *mf* dynamic and a *marcato* marking. The score is divided into sections A through E. Section A starts with a bass drum pattern of eighth notes. The lyrics are: "Buck-le down Win-sock-i-buck-le down — You can win Win-sock-i If you Knuck-le down — If-you break they're necks If-you make them wrecks you-can break the hex, So buck-le down. — Make'em yell Win-sock-i, make'em yell. — You can win, Win-sock-i If you give'em hell — If-you dont give in take-it on the chin, you-are bound to win, if you will on-ly buck-le down, If you fight you'll chuck-le at de-feat. — If you fight your luck:ll not retreat (Shout) Knuck-le down Win-sock-i Knuck-le down. — You-can win Win-sock-i, If you buck-le down- If-you mow them down If-you go to town you-can wear the crown if you will on-ly buck-le down. Buck-le down. Buck-le down. Buck-le down." Section B starts with a *mf* dynamic and features a drum pattern of eighth notes. Section C starts with a *mf* dynamic and features a drum pattern of eighth notes. Section D starts with a *mf* dynamic and features a drum pattern of eighth notes. Section E starts with a *mf* dynamic and features a drum pattern of eighth notes. The score includes various musical notations such as *mf*, *ff*, *dim.*, *cym.*, *choked*, *(Pis.)*, and *(Shout)*. There are also markings for "We repeat" and "We repeat".

BUCKLE DOWN

Vocal Trio

Chorus A

1st Tenor
2nd Tenor
Lead

Baritone

Buck. le down Win- sock-i buck. le down-

— You can win Win- sock-i If youz Knuck-le down — If - youz

break theyre necks If - youz make them wrecks you - can break the

hex, So buck-le down. — Make - 'em yell Win - sock-i, make'em

yell. — You - can win, Win - sock-i If youz give 'em hell —

— If - you dont give in take-iz on the chin, You - are

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WIN, WINSOCKI

Words and Music by
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- 2 -
Vocal Trio

B

bound to win, if youz will on-ly buck-le down, If youz fight youz'll

chuck-le at de-feat. If you fight your luck'll not re-

(Shout)
treat "we repeat" Knuck-le down Win-sock-i Knuck-le down.

You can win Win-sock-i, If you buck-le down If youz

mow them down If you go to town youz can wear the

crown if youz will on-ly buck-le down. Buck-le down. 1. 2.

BUCKLE DO!

6/8

Arranged by
JACK MASON

Guitar

Spirited March Tempo

Marcato

Chords: D7 D7 Bmi D7 Cmi D7

A

Chords: G

Chords: D7 C D7 D7 Ami F D7 G F7

Chords: E7 E+ Ami G#dim Ami G#dim Ami A9 D7

Chords: G 5 G C G D7 C D7

Chords: D7 Ami F D7 G F7 E7 E+

Chords: Ami G#dim Ami G#dim Ami A9 D7 D9 D7 G Gmaj G

B

Chords: Eb11 D9 C D9 G G Gmaj7 G Eb9

Chords: D7 G Ddim D7 G 5

Chords: G C G D7 C D7 D7 Ami F D7

Chords: G F7 E7 E+ Ami G#dim Ami G#dim Ami A9 D7 D9 D7

WN, WINSOCKI

Words and Music by
HUGH MARTIN and
RALPH BLANE

MARCH

- 2 -
GUITAR

1. G D7 | 2. G F7 Bb Gmi 4

sfz *dim.*

C Bb Gmi 5 Bb Eb F7 F9 F7

mf

Cmi Ab F7 Bb Ab7 G7 G+ Cmi G7

Cmi F7 Bb Gmi Bb Gmi 4

Bb Eb F7 F9 F7 Cmi Ab F7

Bb Ab G7 G+ Cmi G7 Cmi F7 F9 F7 Bb

D F7 F7 Eb F7 Bb Bb Bbmaj7 Bb F7

F7 Bb F7 Bb Fdim F7 **E** Bb 3

sfz

Bb Bb Eb Bb F7 Eb F7 F7

Cmi Cmi9 F7 Bb Ab7 G7

Cmi G7 Cmi G7 Cmi C9 F7 F9 F7 Bb

sfz

Detailed description: This is a guitar sheet music page for a march. It features ten staves of music. The first staff has two measures: '1. G D7' and '2. G F7 Bb Gmi 4'. The second staff continues with 'Bb Gmi 5 Bb Eb F7 F9 F7' and includes dynamic markings 'sfz' and 'dim.'. A section marker 'C' is placed above the third staff, which begins with 'Cmi Ab F7 Bb Ab7 G7 G+ Cmi G7'. The fourth staff has 'Cmi F7 Bb Gmi Bb Gmi 4'. The fifth staff has 'Bb Eb F7 F9 F7 Cmi Ab F7'. The sixth staff has 'Bb Ab G7 G+ Cmi G7 Cmi F7 F9 F7 Bb'. A section marker 'D' is placed above the seventh staff, which begins with 'F7 F7 Eb F7 Bb Bb Bbmaj7 Bb F7'. The eighth staff has 'F7 Bb F7 Bb Fdim F7 E Bb 3' and includes the dynamic marking 'sfz'. The ninth staff has 'Bb Bb Eb Bb F7 Eb F7 F7'. The tenth staff has 'Cmi Cmi9 F7 Bb Ab7 G7'. The eleventh staff has 'Cmi G7 Cmi G7 Cmi C9 F7 F9 F7 Bb' and ends with a 'sfz' marking.

BUCKLE DO!

6/8

Arranged by
JACK MASON
2nd Trombone
Spirited March Tempo

The musical score is written for a 2nd Trombone in G major (one sharp) and 6/8 time. It consists of 16 measures. The score is divided into two systems of eight measures each. The first system begins with a box labeled 'A'. The first measure of the first system is marked 'marcato' and 'Soli'. The second measure of the first system is marked 'ff' and 'Soli'. A box labeled 'Straight Mute' is placed over the first two measures of the first system. The second system begins with a box labeled 'B'. The first measure of the second system is marked 'No Soli' and 'In Hat'. The second measure of the second system is marked 'Soli'. The third measure of the second system is marked 'open'. The fourth measure of the second system is marked 'Soli'. The fifth measure of the second system is marked 'No Soli'.

WN, WINSOCKI

MARCH

Words and Music by
HUGH MARTIN and
RALPH BLANE

2nd Trombone

2

2. *open*

cup mute

Soli

dim. - - - f

No Soli

Mute out

In Hat

open

fz

Detailed description: This is a musical score for the 2nd Trombone part of the march 'WN, WINSOCKI'. The score is written on ten staves. It begins with a '2' above the staff and '2nd Trombone' written above the first staff. The music consists of rhythmic patterns with various articulations such as accents and slurs. Performance instructions are placed throughout the score, including '2. open', 'cup mute', 'Soli', 'dim. - - - f', 'No Soli', 'Mute out', 'In Hat', and 'open'. The score concludes with a double bar line and the marking 'fz'.

BUCKLE DOWN

Arranged by
JACK MASON
3rd Trumpet in Bb

6/8

Spirited March Tempo

Musical score for 3rd Trumpet in Bb, featuring various performance instructions:

- Marcato**: Indicated at the beginning of the first staff.
- Soli**: Indicated above the first staff and below the second staff.
- ff**: Fortissimo dynamic marking above the second staff.
- Straight Mute**: Indicated in a box on the second staff.
- No Soli**: Indicated above the seventh staff.
- In Hab**: In the habit of, indicated in a box on the seventh staff.
- open**: Indicated in a box on the eighth staff.
- Soli**: Indicated above the eighth staff.
- No Soli**: Indicated below the eighth staff.

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WN, WINSOCKI MARCH

Words and Music by
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Soli - 2 -
3rd Trumpet in B \flat

1. *No Soli*

2. *open* *cup Mute* *2 Soli* **C**

sfz *dim.* *f* *No Soli*

Mute Out **D** *In Hat*

open **E**

sfz

sfz

BUCKLE DO!

Arranged by
JACK MASON

2nd Trumpet in Bb

6/8

Spirited March Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Spirited March Tempo'. The score consists of several systems of music. The first system includes a box labeled 'A' and features dynamics such as *Marcato*, *Soli*, and *ff*. A 'Straight Mute' instruction is placed in a box over the first few measures. Subsequent systems continue the melodic and rhythmic patterns with various accents and slurs. The final system includes a box labeled 'B' and features instructions for 'No Soli', 'In Hat', 'Soli', 'Open', and 'No Soli'.

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WN, WINSOCKI

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MARCH

- 2 -
2nd Trumpet in Bb